[Titel]

**Writing Diaspora in the 21st Century: Medial Transitions in Postdigital Times**

**Escribir la diáspora en el siglo XXI: transiciones mediales en la era postdigital**

[Untertitel]

International Conference, University Complutense of Madrid, 30-31 May 2024

[Beschreibungstext]

This conference was organized by Linda Maeding (UCM) and Julia Borst (U Bremen) in the context of the WoC research lab “Digital Diaspora” of U Bremen in collaboration with the ERC Starting Grant project AFROEUROPECYBERSPACE and the UCM Research Group “Normativity, Emotions, Discourse and Society”. Being dispersed around the globe, diasporic communities rely on media to communicate across and between distances as well as to create and cultivate communal identities. In the 21st century, the ease of access to the Internet, in general, has led to an incredible increase in the production of digital content and the Internet has become an integral part of our daily lives. Consequently, diasporic communities are also increasingly embracing digital media. Diasporic formations appearing in the digital space, the internet emerges as an important space for knowledge production where groups minorized by mainstream society can self-present themselves and, in this way, make themselves and their perspectives visible.

[Hier das Bild Madrid2024\_group.jpg einfügen]

In this second workshop organized by the WoC lab “Digital diaspora, we wanted to emphasize in particular the fact that diasporas do not only imply geographic mobility; they are also medially on the move. Diasporic subjects and groups not only write books or create works of art, but also blog and tweet and take a stand on sociopolitical issues online. They have their writing and art circulate on the internet or create and publish it online in the first place which is why we wanted to focus on the continuities between online and offline worlds and the entanglements of digital and non-digital diasporic representations, narratives and practices. The academic talks of this conference focused on different diasporic communities, among others the Jewish, the Syrian and the Russian diaspora, but put a particular emphasis on Afrodiasporic communities in several European countries such as Spain, France, Portugal, Italy and Germany.

The conference also included an audiovisual lecture and conversation in the Goethe Institute Madrid with German blogger and artist Tunay Önder, one of the founders of the blog Migrantenstadl who works on postmigratory settings in Germany, as well as a poetry reading and conversation in Espacio Afro in Madrid with writer Yeison F. García López and photographer and video artist Heidi Ramírez who have collaborated in the transmedial poetry anthology “Derecho de admission” (2021)

[Hier nebeneinander die Bilder Madrid2024\_Goethe und Madrid2024\_Espacio\_Afro einfügen]

[Danach bitte das Programm einfügen, idealerweise in Tabellenform, sprich Tag 1 in der linken Spalte und Tag 2 in der rechten Spalte]

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| **Thursday, 30 May 2024**  Facultad de Filosofía y Letras, Edificio A, Sala de Juntas | |
| 11:30-12:00 | **Opening & Welcome Speech**  Isabel Durán Giménez-Rico, Dean of the Faculty of Philology (UCM)  Grzegorz Bak, Director of the Department of German and Slavic Philologies (UCM)  Nuria Sánchez Madrid, Research group co-leader GINEDIS (UCM)  Julia Borst (U Bremen) & Linda Maeding (UCM) |
| 12:00-13:30 | **Panel 1**  **Chair: Linda Maeding**  Ana León-Távora (Salem College)  **Afro-Humorism in Post-Digital Times: An Anti-Racist Response from Spain’s Afro-Diaspora**  Joana Passos (U Minho)  **Afro-Portuguese Music in Digital Platforms: Controversies and Current Debates**  Rosalía Cornejo-Parriego (U Ottawa)  **Writing the *barrio* in Times of Pandemic: Barrionalismos by Lucía Mbomío** |
| 13:30-15:30 | Lunch break |
| 15:30-17:30 | **Panel 2**  **Chair: María Goicoechea de Jorge**  Mourad El Fahli (Mohammed V University Rabat)  **Reviving Cultural Roots through Music: Exploring the Impact of Moroccan Music on the Moroccan Jewish Community in the Diaspora**  Kathleen Gyssels (Antwerp U) -*online*-  **For the Cybermigrant the Cyber-rime is the Future: Régine Robin and “Cyber-rime” as a New Way of Dealing with the Planetary Jewish Diaspora**  Cristián H. Ricci (UC Merced)  **Beats and Beliefs: Miss Raisa’s Digital Activism and the Quest for Identity, Integration, and Empowerment**  Hanna Maria Hofmann (TU Dortmund)  **Zuhause im Digitalen? Zur Medialität (post-)migrantischen Erzählens in der deutschen Gegenwartsliteratur** |
| 17:30-18:00 | Coffee break |
| CULTURAL PROGRAM, Goethe-Institut Madrid, Goethe-Institut Madrid, C/Zurbarán, 21  **19:30 *Migrantenstadl*. Lectura audiovisual y conversación con Tunay Önder. (Alemán/Español)**  Host: Linda Maeding | |

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| **Friday, 31 May 2024**  Facultad de Filosofía y Letras, Edificio A, Aula A-318 | |
| 09:30-11:00 | **Panel 3**  **Chair: Barbara Fraticelli**  Gonzalo Baptista & Nicolino Applauso (Morgan State U)  **Healing and Belonging in Black-owned Cultural Spaces in Italy and Spain**  Ludovica Carini & Silvia Mazzucotelli Salice (U Cattólica del Sacro Cuore Milano)  **Unveiling Home: Embodied Imaginaries in the Non-Geographical Diaspora of Italian Afro-descendant Fashion Creatives**  Kaimé Guerrero Valencia (U Duisburg-Essen)  **Entanglements of Diasporic Interventions** |
| 11:00-11:30 | Coffee break |
| 11:30-13:00 | **Panel 4**  **Chair: Cécile Carolline Eveng**  Nelson Sindze Wembe (U Bremen)  **Transnational and Transmedial Ways of Being Cameroonian in Social Networks**  Gisela Febel (U Bremen) -*online*-  **“Blackfeminism in France: What’s Going On?”  – The Post-Migrant and Transmedial Writing of Laura Nsafou**  Mohammed Muharram (U Bremen)  **The Mediterranean as a Narrative Nexus: Syrian Diaspora’s Transmedia Digital Storytelling** |
| 13:00-15:00 | Lunch break |
| 15:00-16:30 | **Panel 5**  **Chair: Julia Borst**  Claudia Sackl (U Zurich)  **Poetry beyond the Page: Exploring the Poetics and Politics of (E)Motion in Contemporary Afrodiasporic Literatures from Germanophone Europe**  Francisco Fuentes Antrás (UAM)  **A Re-Imagined Identity Positioning of the Diasporic Writer in exiledwriters.co.uk**  Laura Piccolo (Roma Tre U)  **Rusia fuera de Rusia 2.0: diáspora, literatura y redes sociales** |
| CULTURAL PROGRAM, Centro Cultural Consciencia Afro, C/ Cáceres, 49  **19:30 Velada literaria y mesa redonda con Yeison F. García López y Heidi Ramírez**  Host: Julia Borst & Cécile Carolline Eveng | |

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