

Voices in Cyberspace:

An Interview Series with African and Afrodescendant Artists, Activists, and Scholars in Europe (and beyond)

- 1) Could you please briefly introduce yourself and your activist work and let us know where you can be found on the internet?
- 2) Why did you start posting digital content and who do you write for?
- 3) What topics do you explore in your digital content on the internet?
- 4) What new opportunities does the internet offer Afrodiasporic communities in making their perspectives visible and networking?
- 5) What risks, problems and challenges do you see in the digital space?
- 6) How has the internet influenced and changed activism in the real world? How do you think the two spheres are connected?
- 7) Do you see yourself as a spokesperson for others?
- 8) What do you think about concepts such as "Afro-European" and "Afro-French", "Afro-Spanish", "Afro-Italian", "Afro-Portuguese", etc.?
- 9) In your opinion, what has led to the increasing visibility of Afro-diasporic people and movements in many European countries in recent years? How do you assess the situation in country of origin / residence?
- 10) What is your perspective on the changes needed to decolonize knowledge production and European societies?
- 11) How are online activism and literature, art and culture connected for you?
- 12) What do you think constructive cooperation between research and activism could look like? How do you think researchers could and/or should collaborate with activists?
- 13) Which online magazines, blogs/vlogs, podcasts etc. do you enjoy?



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Author: AFROEUROPECYBERSPACE

Interview questions in English, French, Italian and Spanish (20 August 2025)

Voix dans le cyberspace :

Une série d'entretiens avec des artistes, activistes et universitaires africain·e·s et afrodescendant·e·s en Europe (et au-delà)

- 1) Peux-tu te présenter brièvement, décrire ton engagement militant et indiquer les plateformes sur lesquelles on-peut te suivre ?
- 2) Pourquoi as-tu choisi de t'exprimer sur l'espace web ? Et à qui t'adresses-tu ?
- 3) Quels sont les sujets sur lesquels tu écris / postes sur Internet ?
- 4) Quelles nouvelles opportunités internet offre-t-il aux communautés africaines et afrodescendantes pour rendre leurs perspectives visibles et pour créer des réseaux afrodiasporiques ?
- 5) Quels risques, problèmes et défis rencontre-t-on dans l'espace numérique ?
- 6) Comment internet influence-t-il l'activisme dans le monde réel ? Comment penses-tu que les deux sphères sont liées ?
- 7) Te considères-tu comme un·e porte-parole des autres ?
- 8) Que penses-tu des concepts tels que « afroeuropéen·e », « afrofrançais·e », « afroespagnol·e », « afroitalien·ne », « afroportugais·e », etc. ?
- 9) Selon toi, comment la visibilité croissante des personnes et des mouvements afrodiasporiques dans de nombreux pays européens est-elle apparue ces dernières années ? Comment évalues-tu la situation dans ton pays d'origine et/ou de résidence ?
- 10) Selon toi, que faut-il changer pour décoloniser les sociétés européennes et la production des savoirs ?
- 11) Comment l'activisme (en ligne) et la littérature, l'art et la culture sont-ils liés pour toi ?
- 12) À ton avis, à quoi devrait ressembler une collaboration productive entre la recherche et l'activisme ? Comment penses-tu que nous, les chercheurs et chercheuses, devrions collaborer avec les activistes et les acteur·e·s du Web ?
- 13) Quels magazines en ligne, blogs/vlogs, podcasts, etc. préfères-tu lire, regarder ou écouter ?



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Voci nel cyberspazio:

Una serie di interviste con artistə, attivistə e studiosə africani e afrodiscendenti in Europa (e oltre)

- 1) Puoi cortesemente presentarti, spiegare in cosa consiste il tuo lavoro e dirci dove possiamo trovarti su internet?
- 2) Perché hai scelto di esprimerti sul Web? E a chi ti rivolgi?
- 3) Quali sono gli argomenti sui quali scrivi/posti su internet?
- 4) Quali nuove opportunità internet offre alle comunità africane e afrodiscendenti per rendere le loro prospettive visibili e per creare delle reti afrodiasporiche?
- 5) Tuttavia, quali rischi, problemi e sfide si possono incontrare nello spazio digitale?
- 6) In che modo internet influenza l'attivismo nel mondo reale? Come credi che le due sfere siano collegate?
- 7) Ti consideri come un/a portavoce degli/delle altri/e?
- 8) Che pensi a proposito di concetti come "Afroeuropo/a", "Afroitaliano/a", "Afrofrancese", "Afrospagnolo/a", "Afroportoghese" ecc.?
- 9) A tuo parere, come è apparsa in questi ultimi anni la visibilità crescente delle persone e dei movimenti afrodiasporici in numerosi paesi europei? Come giudichi la situazione nel tuo paese di origine e/o di residenza?
- 10) Secondo te, cosa bisogna cambiare per decolonizzare le società europee e la produzione dei saperi?
- 11) Secondo te, in che modo l'attivismo (in rete), la letteratura, l'arte e la cultura sono collegati?
- 12) A tuo parere, a cosa dovrebbe assomigliare una collaborazione produttiva tra la ricerca e l'attivismo? Come pensi che noi, ricercatori e ricercatrici, dovremmo collaborare con gli/le attivisti/e e gli/le autori/autrici del Web?
- 13) Quali riviste online, blogs/vlogs, podcasts, ecc. preferisci leggere, guardare o ascoltare?



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Voces en el ciberespacio:

una serie de entrevistas a artistas, activistas e investigadorxs africanxs y afrodescendentxs en Europa (y más allá)

- 1) ¿Por qué empezaste a publicar contenidos digitales y a quién te diriges?
- 2) ¿Sobre qué temas públicas en Internet?
- 3) ¿Qué nuevas oportunidades ofrece el espacio digital a las comunidades afrodiáspóricas para visibilizar sus perspectivas y crear una red?
- 4) ¿Qué riesgos, problemas y retos ves en el espacio digital?
- 5) ¿Cómo ha influido y cambiado el internet al activismo en el mundo real?
¿Cómo crees que están conectadas ambas esferas?
- 6) ¿Te consideras portavoz de otras personas?
- 7) ¿Qué piensas sobre conceptos como “afroeuropex”, “afrofrancés(x)”, “afroespañol(x)”, “afroitalian(x)”, “afroportugués(x)”, etc.?
- 8) ¿Cómo piensas que se ha conseguido, en los últimos años, la creciente visibilidad de las personas y movimientos afrodiaspóricos en varios países europeos? ¿Cómo dirías que es la situación en tu país de origen / residencia?
- 9) En tu opinión, ¿qué debería cambiar para que se logre la descolonización de las sociedades europeas y de la producción de saberes?
- 10) ¿Qué relación tiene para ti el activismo digital con la literatura, el arte y la cultura?
- 11) ¿Cómo sería, en tu opinión, una cooperación constructiva entre la investigación y el activismo? ¿Cómo piensas que lxs investigadorxs podríamos y/o deberíamos colaborar con lxs activistas?
- 12) ¿Qué revistas en línea, blogs/vlogs, podcasts, etc. prefieres leer, ver o escuchar?



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